

ROBERT MOULTHROP RESUME: PLAYWRITING & WRITING

HONORS / AWARDS

Translation

Batchelder Award 2017

Cry, Heart, But Never Break (Translator).

Playwriting

Longlist Finalist (*Eastport, Maine*)

Outstanding Performance Award (*T.L.C.*)

Outstanding Playwriting Award (*Half Life*)

Heideman Award, Actors Theatre, 2016.

New York International Fringe Festival 2006.

New York International Fringe Festival 2005.

Fiction

First Prize

Prize winner

Winner

Prize Winner

Grant (Prose Fiction)

Helen Magazine Premier Edition, 2015.

Carteret Writers Association, 2011.

Literal Latte fiction contest, 2010.

Chattanooga Writers Association, 2016.

New Jersey State Council on the Arts, 1992.

SELECTED PLAYS: FULL LENGTH

Jane Burgoyne

Development | Phoenix Theater (IN), 2019.

Developmental | Northern Stage (VT), 2018.

Staged Reading | NNPN Fundraising Gala, NYC, 2018.

Development | Orlando Shakespeare Festival's PlayFest, November 2018.

Developmental Reading | New Jersey Repertory Company, August 2018.

Everyday Occurrences

Patriot-IsM

Sextet For Lovers

Blind Spot

Jack The Prince of Ireland

Lecture, With Cello

Multiple Developmental Readings, 2014.

Multiple Developmental Readings, 2012-2014.

Developmental Reading | Abingdon Theatre, 2014.

Developmental Reading | Active Theatre, 2013.

Production | Manhattan Children's Theatre, 2008.

Production | Spotlighters Theatre, Baltimore, 2010.

Production | NY International Fringe Festival, 2008.

Workshop | Urban Stages First Look series, 2007.

Production | NY International Fringe Festival, 2006.

Production | NY International Fringe Festival (with extended run at The Flea Theatre, NYC), 2005.

Who Cares

T.L.C

Half Life

SELECTED PLAYS: SHORT / ONE ACTS

Doug & Ava Say "I Love You"

Knots

Elvis's Dog (Monologue)

Dark Side Of the Moon

House Mates

Altoona in the Morning

Production | Gallery Players New Play Black Box Festival, 2017

Production | NYC Queerly Beloved | Village Playwrights, 2017

Production | Claire Porter/Medicine Show, 2012

Production | NYC Downtown Play Festival, 2006

Production | Downtown One-Act Play Festival NYC, 2004

Production | NYU, 1995

PUBLICATIONS

Cry, Heart, But Never Break (Translator)

Various Short Fiction (Author)

Enchanted Lion Books, 2016

Tahoma Literary Review, Reed Journal, Berkeley Fiction Review, Confrontation.

EDUCATION

Catholic University of America, MA (Theatre)

Brandeis University, BA (Music)